



Sequential Stripe and Segmented Stripe by Paul Smith

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Introducing Sequential Stripe and Segmented Stripe, designed by Paul Smith in collaboration with the Maharam Design Studio. Through playful stripes and unique color variation, both textiles translate suiting concepts to upholstery applications.

Sequential Stripe presents dramatic scaling with distinctions of broad and narrow lines for a rhythmic, striped pattern. Serving as a link between the compact density of Stripes (2006) and the expansive 92.5" repeat of Big Stripe (2013), Sequential Stripe unites large and small scales for heightened discovery amid each striation. Starting with yarn windings and computer-generated renderings, Smith and Maharam developed five unique stripes joined by muted grounds with spontaneous color shifts that emit a richness and multiplicity. As warp stripes, each colorway is woven of worsted wool on its own dedicated loom in the United Kingdom. Encompassing almost every shade possible, Sequential Stripe's vibrant colors are enhanced by a pressed finish for a smooth, lustrous surface.

Similarly, Segmented Stripe's color variation is materialized through its distinct patterning. With a vertical, ribbon-like design, Segmented Stripe relates to earlier interpretations of menswear like Bespoke Stripe (2003) and Herringbone Stripe (2008), while continuing the breaking and overlaying of stripes seen in Assembled Check (2016). Color accents a finely pinstriped, neutral ground in the form of fragmented, banded stripes to produce an interesting cadence and raised, embellished surface. Poised between whimsical and tailored, Segmented Stripe explores shades of terracotta, golden yellow, muted blue, navy, umber, gray, and olive, with teal and pink tones stacked within each bar for a graphic effect.

About Paul Smith

Paul Smith's ability to combine a flair for eccentric detail with a dedication to the highest standards of craftsmanship has made him among the most successful fashion designers in British history. In business for over forty years, Smith continues to be an integral part of every aspect of the company as both chairman and designer, producing 14 collections sold in 66 countries worldwide. With an enthusiasm for wide-ranging cultural references and idiosyncratic combinations of pattern and color, applied with understatement, Paul Smith expresses a truly contemporary aesthetic.

SPECIFICATIONS

PATTERN	WIDTH	COLORS	CONTENT
Sequential Stripe	55" (140cm)	5	85% Wool, 15% Nylon
Segmented Stripe	53" (135cm)	5	39% Nylon, 35% Wool, 26% Post-Consumer Recycled Polyester

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IMAGES AVAILABLE FOR DOWNLOAD

All images are at 300 dpi

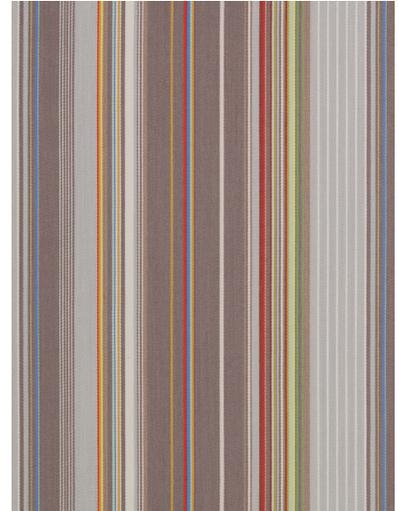
Pixelation and striation may appear when digital
images are printed at unusual percentages



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