



Mikado and Quatrefoil

by Alexander Girard

Textiles of the 20th Century™

April 2002

Image: Maharam_Quatrefoil_000GroupShot_1.tif,
photography by John Gettings

press@maharam.com
Maharam 251 Park Avenue South NY, NY 10010
800.645.3943 maharam.com

Textile innovator Maharam launches its first collection of fabric-based accessories. Maharam Accessories will debut at the Gift Show in New York City. Maharam continues to expand their Textiles of the 20th Century™ series with the introduction of Mikado and Quatrefoil, two patterns designed by Alexander Girard. Girard drew inspiration from his travels to Mexico and India as well as from his fascination with traditional folk art. Mikado and Quatrefoil, both originally designed in 1954, represent these influences with their use of bold, playful forms and vivid colors.

Noted as one of the 20th century's most influential modernist designers and architects, Alexander Girard achieved prominence as director of Herman Miller's textile division from its formation in 1952 through the 1960s. Other noteworthy projects include Girard's design of La Fonda del Sol restaurant (1959), the "Good Design" exhibition at The Museum of Modern Art in New York (1954) and the complete re-design of every aesthetic aspect of Braniff Airlines in 1965. An avid collector, Girard donated thousands of works of art from over 100 countries to the Santa Fe Museum of International Folk Art in 1962 and designed the permanent exhibit "Multiple Visions: A Common Bond."

Other Maharam textiles by Girard are: Checker (1965), Checker Split (1965), Double Triangles (1952) and Facets (1952). Textiles by modern design icons such as Charles and Ray Eames, Alexander Girard, Anni Albers, George Nelson and Gio Ponti round out the Textiles of the 20th Century™ series.

New York-based Maharam offers a comprehensive collection of textiles for seating, walls, window covering, systems and healthcare applications.

SPECIFICATIONS

PATTERN	WIDTH	COLORS	CONTENT
Mikado	54"	5	79% Cotton, 21% Polyester
Quatrefoil	54"	5	75% Cotton, 25% Nylon