

Songbird and Wool Check

by Paul Smith

March 2020

Introducing Songbird and Wool Check, two upholstery textiles designed by Paul Smith in collaboration with Maharam. Alternating between classical motifs and large-scale geometry, both textiles demonstrate Paul Smith's ability to modernize traditional references through imaginative applications of scale and color.

A spirited departure from Paul Smith's signature stripe, Songbird depicts a highly animated assortment of perched and singing finches within an arrangement of lilies, peonies, and hibiscus. What began as a study of English botanical motifs from Smith's personal collection was synthesized as a hand-drawn pattern by a senior member of the Maharam Design Studio. Specially woven to create the illusion of three dimensions, graphic lines of alternating matte and lustrous yarns lend movement to silhouetted fauna while unexpected tones of walnut, jade, bronze, and celery underscore Songbird's modern invocation of traditional references.

A return to Paul Smith's signature exploration of color, Wool Check takes a modern approach to traditional applications of plaid. Guided by intricate tonal gradation, an expansive repeat of large-scale color blocking emulates one of Smith's designs for apparel while emphasizing painterly transitions between highly specialized tones such as rose, carob, petal, mulch and ginger within a single colorway. Woven by a specialized resource in the United Kingdom, Wool Check makes use of rich woolen spun yarns, resulting in a rustic, warmly textured cloth that reinforces the pattern's tailored origins. Wool Check will also be available as a fringed throw in three colors.

About Paul Smith

Paul Smith's ability to combine a flair for eccentric detail with a dedication to the highest standards of craftsmanship has made him among the most successful fashion designers in British history. In business for over forty years, Smith continues to be an integral part of every aspect of the company as both chairman and designer, producing collections sold in over seventy countries worldwide. With an enthusiasm for wide-ranging cultural references and idiosyncratic combinations of pattern and color, applied with understatement, Paul Smith expresses a truly contemporary aesthetic.

About Maharam

Founded in 1902, Maharam is North America's leading creator of textiles for commercial and residential interiors. Recognized for its rigorous and holistic commitment to design, Maharam embraces a range of disciplines from product, graphic, and digital design to art and architecture. Maharam textiles are included in the permanent collections of the Art Institute of Chicago, the Museum of Modern Art, and the Stedelijk Museum, among others. Maharam is the recipient of the Cooper Hewitt, Smithsonian Design Museum Design Patron Award (2007) for its longstanding support of design and cultural initiatives.

For more information, contact press@maharam.com.

Songbird
Introduction: March 2020
Content: 81% Polyester,
19% Cotton
Colors: 5



Maharam_Songbird_Paul-Smith_001.jpg

Wool Check
Introduction: March 2020
Content: 100% Wool
Colors: 5



Maharam_Songbird_Paul-Smith_002.jpg

Wool Check Throw
Introduction: March 2020
Content: 100% Wool
Colors: 3



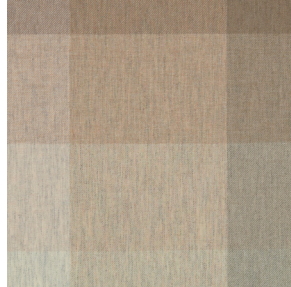
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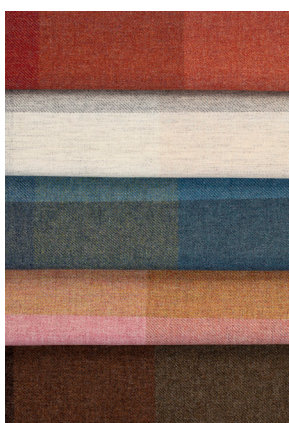
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