

Maharam Edition Artek Stool 60

November 2021

Artek and Maharam will come together this fall to introduce the Maharam Edition Artek Stool 60—a collection pairing twenty Maharam textiles with the iconic stool designed by Alvar Aalto in 1933.

Maharam's range of color, pattern, texture, and natural materials of cotton, leather, mohair, and wool come to life on one of the most elemental and versatile pieces of furniture, Aalto's three-legged wooden stool. Honey, walnut, and clear lacquer finishes were chosen in combination with textiles highlighting the breadth of Maharam's textile offering including those designed by the Maharam Design Studio, Hella Jongerius, Konstantin Grcic, Paul Smith, Sander Lak, Studio Job, and Scholten & Baijings, as well as archival reissues by Alexander Girard and Josef Hoffmann.

Designed by Alvar Aalto in 1933 and manufactured by Artek ever since, Artek's seminal Stool 60 is equally suitable as a seat, table, storage unit, or display surface. Made in Finland of Finnish birch, Stool 60 is available in a wide array of colors and finishes. Several million units of Stool 60 and its four-legged cousin, Stool E60, have been sold, making it one of the most cherished products in the history of design.

Artek and Maharam are as complementary as they are unique in their respective fields. United in their dedication to tradition and innovation, both companies work across creative disciplines. The collection attests to Artek and Maharam's distinct material vocabularies and pursuit of enduringly beautiful and functional design.

The Maharam Edition Artek Stool 60 is available exclusively in North America through Design Within Reach and maharam.com beginning November 3, 2021.

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About Artek

Artek was founded in Helsinki in 1935 by four young idealists: Alvar and Aino Aalto, Maire Gullichsen, and Nils-Gustav Hahl. Their goal was "to sell furniture and to promote a modern culture of living by exhibitions and other educational means."

In keeping with the radical spirit of its founders, Artek today remains an innovative player in the world of modern design, developing new products at the intersection of design, architecture, and art. The Artek collection consists of furniture, lighting, and accessories designed by Finnish masters and leading international designers. It stands for clarity, functionality, and poetic simplicity.

About Maharam

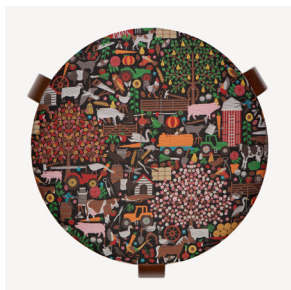
Founded in New York in 1902, Maharam is a leading creator of textiles for commercial and residential interiors. Recognized for its rigorous and holistic commitment to design, Maharam embraces a range of disciplines from product, graphic, and digital design to art and architecture. The Maharam Design Studio is dedicated to introducing a fresh perspective to textile design through a focus on aesthetic and industrial innovation augmented by long-term, interdisciplinary collaborations. Represented in the permanent collections of the Art Institute of Chicago, the Museum of Modern Art, and the Stedelijk Museum, among others, Maharam partners with a range of cultural and educational institutions to honor design history and encourage critical dialogue. Maharam is the recipient of the Cooper Hewitt, Smithsonian Design Museum Design Patron Award for its longstanding support of art and design.

For more information, contact press@artek.fi or press@maharam.com.

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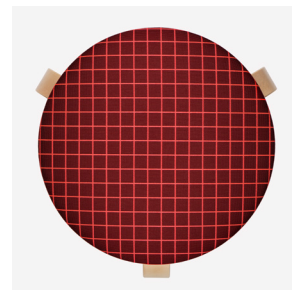
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Maharam_Artek-Stool-60_Bavaria_Studio-Job_Top.jpg



Maharam_Artek-Stool-60_Bright-Grid_Scholten-Baijings_Angle.jpg



Maharam_Artek-Stool-60_Bright-Grid_Scholten-Baijings_Top.jpg



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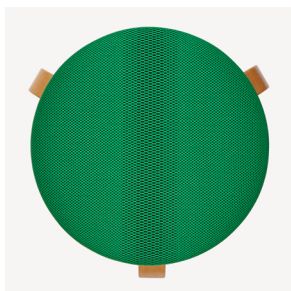
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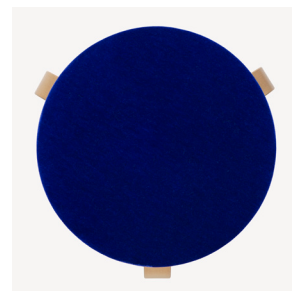
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Maharam_Artek-Stool-60_Lift_Konstantin-Grcic_Top.jpg



Maharam_Artek-Stool-60_Mohair-Supreme_Angle.jpg



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Maharam Edition Artek Stool 60



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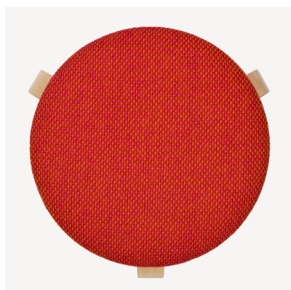
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Maharam_Artek-Stool-60_Roam_Top.jpg



Maharam_Artek-Stool-60_Superweave_Alexander-Girard_Angle.jpg



Maharam_Artek-Stool-60_Superweave_Alexander-Girard_Top.jpg



Maharam_Artek-Stool-60_Tuft_Angle.jpg



Maharam_Artek-Stool-60_Tuft_Top.jpg



Maharam_Artek-Stool-60_Grouping-01.jpg



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