

Beyond and Midair by Jacob Hashimoto

February 2024



This winter, Maharam introduces *Beyond and Midair* by Jacob Hashimoto, the first woven textiles designed with the New York-based multimedia artist and longtime Maharam Digital Projects collaborator. Sharing Hashimoto's inclination toward interdisciplinary exploration, the design studio was intrigued by the challenge of translating the materiality of the artist's expansive three-dimensional sculptures into woven textiles.

Hashimoto's practice traverses traditional and contemporary media, having exhibited works ranging from oil paintings and prints to bicycle frames. His sculptures range in size from petite wall installations to large-scale architectural interventions, and often comprise numerous modular components such as handmade bamboo-and-paper kites, enameled foam cubes, or model boats. "Jacob's commitment to pushing the boundaries of traditional disciplines and techniques made extending our collaboration to woven textiles so natural," says Mary Murphy, senior vice president of design. "His ambitious approach to layering, movement, and space presented a unique opportunity to accomplish something new with woven textiles."

Hashimoto worked closely with the design studio to develop two distinct textile patterns that reflect the characteristic materiality and intricacy of his installations. *Beyond* references Hashimoto's sculptures composed of kites hung in rhythmic arrangements for animated impact. Circular motifs woven with botanical, ceramic, technological, and geometric references evoke the hand-adorned kites of Hashimoto's prolific sculptures, emerging and receding from tonal grounds like steel gray, lavender, and taupe. Bright accent hues such as citrine, olive, and papaya enhance the pattern's exuberant use of space.

Midair references the measured expansiveness of Hashimoto's sculptures where handmade kites are meticulously suspended from one another. Enlisting eleven tones per colorway, *Midair's* repeat features compact clusters of connected kites featuring nineteen vibrant patterns. Patterned kites

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occasionally overlap and blend with unadorned, transparent kites, allowing for intricate pattern exploration emphasized by neutral grounds.

About Jacob Hashimoto

Jacob Hashimoto (b. 1973, United States) is a New York-based multimedia artist who works at the intersection of painting and sculpture, abstraction and landscape. Known for his densely layered three-dimensional installations built from a range of modular components, Hashimoto's compositions create a landscape-like sense of space, pattern, light, and motion. A graduate of The School of the Art Institute of Chicago, Hashimoto's work has been featured in exhibitions including at the Los Angeles County Museum of Art (LACMA), Museum of Contemporary Art in Rome (MACRO), Aaltonen Museum of Art in Finland, and his works are included in the permanent collections of LACMA, the California Endowment, Crow Museum of Asian Art in Texas, the Microsoft Art Collection, and others.

About Maharam

Founded in 1902 in New York, Maharam is a leading creator of textiles for commercial and residential interiors. Recognized for its rigorous and holistic commitment to design, Maharam embraces a range of disciplines from product, graphic, and digital design to art and architecture. Maharam textiles are included in the permanent collections of the Art Institute of Chicago, the Museum of Modern Art, and the Stedelijk Museum, among others. Maharam is the recipient of the Cooper Hewitt, Smithsonian Design Museum Design Patron Award for its longstanding support of art and design.

For more information, contact press@maharam.com.

Specifications

Name	Introduction	Colors	Content
Beyond	February 2024	6	69% Cotton, 18% Solution-Dyed Nylon, 13% Post-Consumer Recycled Polyester
Midair	February 2024	6	67% Cotton, 19% Solution-Dyed Nylon, 14% Post-Consumer Recycled Polyester