

## Maharam at 3daysofdesign

June 2025



This June, Maharam celebrates the European launch of Edelman and Knoll Textiles with a multi-brand installation at 3daysofdesign in Copenhagen. In recent years, Maharam has grown to steward Edelman and Knoll Textiles, two historic creators of textiles and leather that share a vision for design-focused business. Through the design studio's own work and long-term multidisciplinary collaborations, Maharam seeks to celebrate and develop each of these unique design legacies in a collective global endeavor.

A part of FRAMING, a building-wide exhibition at The Odd Fellow Palace in Copenhagen, Maharam's installation features designs from across Edelman, Knoll Textiles, and Maharam on a dynamic presentation system by American industrial designer Leon Ransmeier.

Titled *Stick Frame*, the presentation system marks ten years of creative collaboration between Maharam and Ransmeier and explores the shaping of space within a space. "I wanted to create a system that is honest about its modularity," said Ransmeier, "a structure that can redirect the flow of movement, and that can itself be reconfigured over time." To design *Stick Frame*, Ransmeier drew upon a foundational building technique of constructing onsite from individual components, rather than relying on prefabricated structures. Assembled into a dimensional, grid-like structure from stainless-steel tubing, the system juxtaposes industrial materials with the Palace's 18th-century, rococo interiors, as well as subtle intricacies and natural textures of woven textiles and leather.

*Stick Frame* displays eighteen new and recent introductions. Edelman highlights a recent large-scale recolor by Ilse Crawford that embraces her humanist approach to design and practical expertise as an interior designer. Knoll Textiles previews several reissued archival upholsteries—including Altiplano by Sheila Hicks, 1966—along with architectural window coverings that are decidedly contemporary despite their archival origins. Maharam emphasizes textiles designed for reduced environmental impact, ongoing collaborations with fashion designers Paul Smith and Sander Lak, and a reissue of an iconic 1952 design by Alexander Girard.

### **About Leon Ransmeier**

Leon Ransmeier is an American designer. A graduate of the Rhode Island School of Design, he founded his New York-based studio, Ransmeier Inc., in 2010. He has since designed furniture and interior products for clients including Arita 2016/, HAY, Herman Miller, and Mattiazzi. His work is included in the permanent collection of the San Francisco Museum of Modern Art and the Corning Museum of Glass. He was recently named Head of Industrial Design at Cranbrook Academy of Art.

### **About Maharam**

Founded in 1902 in New York, Maharam is a leading creator of textiles for commercial and residential interiors. Recognized for its rigorous and holistic commitment to design, Maharam embraces a range of disciplines from product, graphic, and digital design to art and architecture. Maharam textiles are included in the permanent collections of the Art Institute of Chicago, the Museum of Modern Art, and the Stedelijk Museum, among others. Maharam is the recipient of the Cooper Hewitt, Smithsonian Design Museum Design Patron Award for its longstanding support of art and design.

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