



Sea Things

by Charles and Ray Eames, 1947
Textiles of the 20th Century™

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Image: Maharam_SeaThings_004Navy_1.tif

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Continuing to explore the textile designs of Charles and Ray Eames, Maharam has reissued Sea Things. As with Maharam's existing Eames offering, which includes Dot Pattern, Small Dot Pattern, Circles, and Crosspatch, Sea Things was originally created for the "Competition for Printed Fabrics" at the Museum of Modern Art in 1947; Sea Things won an Honorable Mention.

The husband and wife team of Charles and Ray Eames firmly believed in Modernism as an agent of social change, and sought to bring "the good life" to the general public by integrating high and low art forms, modern materials, and production technologies, as well as craft and design. They advocated mass production as the ideal way to spread low cost, high quality modern design to post-war America. Although visually reminiscent of the era in which they were designed, each Eames pattern projects the timelessness of the Eameses' design convictions.

An example of the Eameses' playful approach to textiles, Sea Things depicts an underwater environment teeming with life. Five unusual, analogous color combinations heighten the sense of animation. The Maharam Design Studio worked closely with Lucia Eames, daughter of Charles Eames to interpret the original Sea Things artwork into a woven construction, while maintaining the hand-drawn quality of the pattern. Marine life was a long running theme for the Eameses, and reappears in several multimedia projects over the course of their long career, including an unbuilt design for a national aquarium and the 1970 film about a little-known jelly fish, Polyorchis Haplus.

New York-based Maharam offers a comprehensive collection of textiles for seating, walls, window covering, systems and healthcare applications. Created as a repository of textiles drawn from the archives of many of the great multi-disciplinary designers of the 20th Century, Maharam's Textiles of the 20th Century™ series of re-editions includes the work of Anni Albers, Gunnar Aagaard Andersen, Charles and Ray Eames, Alexander Girard, Josef Hoffman, Arne Jacobsen, Koloman Moser, George Nelson, Verner Panton, Dagobert Peche, and Gio Ponti.

SPECIFICATIONS

PATTERN	WIDTH	COLORS	CONTENT
Sea Things by Charles and Ray Eames	54"	5	50% Cotton, 50% Polyester