



# Centric

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Image: Maharam\_Centric\_006Bask\_1.tif

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Designed by Canadian graphic artist Marian Bantjes, Centric exemplifies a fresh take on traditional decorative pattern. Bantjes is known for her precisely detailed handwork, patterning and ornamentation, reflecting her interest in complexity and structure.

Centric takes its inspiration from the mandala, a radial cosmic diagram that appears in sacred Buddhist and Hindu art. Bantjes' treatment is fluid, as though the pattern was rendered in wet ink; a subtle metallic luster accentuates this effect, giving Centric a dynamic, biomorphic quality. Vivid tone-on-tone combinations in copper, claret, ruby, and cyan are among the seven colors available.

New York-based Maharam offers a comprehensive collection for contract and residential applications. Maharam textiles are available to the trade and at select retail locations in North America, through its Danish partner Kvadrat in Europe, and through Kvadrat Maharam in Sydney and Dubai.

## **SPECIFICATIONS**

PATTERN	WIDTH	COLORS	CONTENT
Centric	54"/140 cm	7	34% Rayon, 33% Cotton, 33% Polyester