

Aftermath, Bavaria and Bavaria Stripe by Studio Job

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Aftermath, Bavaria and Bavaria Stripe are the result of Maharam's first textile collaboration with Studio Job.

Formed in 2000 by Design Academy Eindhoven graduates Job Smeets and Nynke Tynagel, Studio Job is an Antwerp and Netherlands-based studio that employs exceptional materials and an uncommonly high level of craftsmanship that challenges modern production techniques. Their distinctive output, often in cast bronze or laser-cut marquetry, is characterized by its uncompromising, ornate execution, while their subject matter ranges from the traditional to the topical in an irreverent blend of iconography drawn from the Middle Ages and current pop culture. Defying categorization as either artists or designers, Studio Job has completed projects for Swarovski, Rizzoli, Viktor & Rolf, and Royal Tichelaar Makkum, while collectors and museums covet their one-offs and limited editions.

In collaboration with Maharam, Studio Job surpasses conventional ideas of what can be achieved on the loom. Bavaria and Bavaria Stripe depict traditional farmland scenery in a highly detailed jacquard construction remarkable for its breadth of color and degree of illustrative clarity. Both patterns are based on Studio Job's limited-edition Bavaria collection from 2008, an ode to rural heritage that consists of five pieces of Indian rosewood furniture inlaid with vivid laser-cut marquetry. Bavaria presents a dense assemblage of livestock, crops, implements, and transport in flattened perspective, while Bavaria Stripe features repeating ribbons of simple farm iconography—pitchforks, apples, picket fences, tomatoes, geese, and life-sized horseflies.

Like Bavaria and Bavaria Stripe, Aftermath is notable for its clean, graphic approach and fine detail. Aftermath takes an axonometric view of post-World War II Dresden, the German city that was known as the "Jewel Box" for its baroque and rococo city center prior to its controversial destruction by Allied bombs. Aftermath by Studio Job is also available as a large-scale wall installation, Ruins, through Maharam Digital Projects.

Maharam offers a comprehensive collection of textiles for commercial and residential interiors.

SPECIFICATIONS

PATTERN	WIDTH	COLORS	CONTENT
Aftermath by Studio Job	55"/140 cm	1	75% Polyester, 25% Cotton
Bavaria by Studio Job	55"/140 cm	1	73% Polyester, 27% Cotton
Bavaria Stripe by Studio Job	55"/140 cm	1	77% Polyester, 23% Cotton



Aftermath, Bavaria and Bavaria Stripe by Studio Job

IMAGES AVAILABLE FOR DOWNLOAD

All images are at 300 dpi Pixelation and striation may appear when digital images are printed at unusual percentages



Maharam_Bavaria_001Unique.tif



Maharam_BavariaStripe_002Unique.tif



Maharam_Aftermath_001Unique.tif

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