



Big Stripe by Paul Smith

June 2013

press@maharam.com

Maharam 251 Park Avenue South NY, NY 10010
800.645.3943 maharam.com

Maharam and Paul Smith introduce Big Stripe, a lustrous worsted wool seating textile characterized by expanses of saturated color in varied widths and combinations.

Drawn from the mid-twentieth century concept of color field painting—typified by the work of German Abstract Expressionist Blinky Palermo—Big Stripe by Paul Smith has a repeat of nearly eight feet. Its oversize scale is optimal on a single large furniture form or used to transform a suite of seating into a rhythmic, sequential composition.

Paul Smith and Maharam have explored the archetypal stripe in collaboration since 2002, generating a diverse range of “classics with a twist.” Each stripe is remarkable for its sense of rhythm, proportion, scale, and density. Moreover, the format is the ideal vehicle for Smith’s imaginative approach to color.

Paul Smith’s ability to combine a flair for eccentric detail with a dedication to the highest standards of craftsmanship has made him among the most successful fashion designers in British history. A retrospective of his work will open at Design Museum London in November 2013.

Maharam offers a comprehensive collection of textiles for commercial and residential interiors.

SPECIFICATIONS

PATTERN	WIDTH	COLORS	CONTENT
Big Stripe by Paul Smith	55"	5	92% Wool, 8% Nylon

Big Stripe

by Paul Smith

IMAGES AVAILABLE FOR DOWNLOAD

All images are at 300 dpi

Pixelation and striation may appear when digital images are printed at unusual percentages



Maharam_BigStripe_001Peacock.tif



Maharam_BigStripe_004Poppy.tif



Maharam_BigStripe_005Cobalt.tif